

UTA Marching Leadership Camp

The UTA Marching Leadership Camp is a dynamic and unique learning experience that will provide your students with the practical skills necessary to be effective student leaders within your own band program. The curriculum your students will be immersed in is a synthesis of the most comprehensive student leadership material available.

At camp, your students will memorize and perform a full marching and playing opener. We use this material not to put on a great contest show, but as a laboratory to teach efficient, high-energy rehearsal techniques, reinforce quality fundamentals, and most importantly learn how to lead by example within a structured rehearsal setting. Your students will engage twice a day in “cerebral” indoor leadership sessions. There they will explore a variety of leadership and teaching techniques primarily utilizing “Practical Leadership in Music” by Frank Troyka. Among the topics explored, discussed, and later applied in rehearsals are:

- The 7 Levels of Learning
- Effective Functions of a Leadership Team
- Effort+Results=Quality=Fun
- Strategies for Effective Teaching
- Practice and Progress
- Developing Respect, Trust, & Trustworthiness
- Working with Reluctant Learners
- Leaving a Legacy

A typical day at the camp begins with aerobic exercise to music. This not only gets them fit, but also helps them understand that marching band is a unique activity requiring cardiovascular fitness as well as coordination and timing with music. Next, we establish marching fundamentals emphasizing that our camp technique needs to be uniform and doesn't have to match what you do at your school. There is no one “right” way to march. We then follow that up with marching band rehearsal where we teach an efficient and self-realizing way to read coordinates and learn drill accurately the first time. We finish the morning with a leadership session.

After lunch, we spend the hottest part of the day working on music indoors. In sectionals, our staff reinforces tone, posture, and technique while our full band rehearsal combines memorization and footwork with the music as it relates to the drill. Music is followed by another leadership session. The day finishes with a marching and playing rehearsal where we put all the concepts addressed together. Later in the week, we incorporate microteaching opportunities so they have a chance to apply basic teaching concepts learned in the leadership sessions to the actual teaching of marching fundamentals. Our staff and the students themselves provide feedback to each individual on their teaching with a chance to improve the next day.

Our goal is for your students to have the opportunity to learn and make mistakes at camp because as peer leaders, they can't afford to back home. We treat each day of camp like an entire month of the marching season in terms of pacing and pressure to perform (Monday is August, Thursday is November). Your students will leave with a greater understanding of the big picture we go through each year as well as some practical tools to help them be better student leaders. Campers get their own Leadership Manual to take home and serve as a reminder for them when the going gets tough. Directors are welcome to attend any or all of the camp sessions to see all of this in action.

I have attached a sample daily schedule and micro-teach concepts for you to peruse. If you have any other questions regarding our camp, please don't hesitate to email me directly: neugna@gmail.com. I hope to see you and your students there!

Sincerely,



Nathaniel Neugent, Leadership Camp Coordinator

UNIVERSITY OF TEXAS ARLINGTON
Leadership Camp 2009
Student Schedule

*Important: All commuter pickups after 6pm each day must be made in the circle drive of Arlington Hall.
Residence Halls are off-limits to all students between breakfast and dinner each day.
Always check with your instructor to confirm reporting times and places.*

Sunday, June 22

3:00pm All Camp Meeting – Mandatory – Texas Hall
3:30 Introduction to Practical Leadership for Marching Band – FA115
5:15 Rehearsal Procedures & Marching Technique – FA 115
6:30 Cookout – All Campers Welcome – Arlington Hall Courtyard
9:00 Boarder Meeting – Arlington Hall Lobby
10:00 In Dorms
10:30 In Rooms
11:00 Lights Out

10:30 Lights Out

Wednesday, June 25

7:00am Breakfast – University Center
7:45 am Move to FA 115
8:00 Aerobics – FA 115
8:45 Move to Parking Lot w/Instr.
9:00 Marching Rehearsal (Rev P 1-6, M&P P 3-6) – Parking Lot
10:15 Break – stay outside
10:25 Micro Teaching Session 1 – Parking Lot
11:00 Leadership Training Session V – Parking Lot
11:45 Lunch – University Center
1:00pm Music Sectionals
Classrooms 115, 302, 303, 304, 265, 268, Drumline outside BH
2:15 Leadership Training Session VI – FA115
3:30 Break; Move to Parking Lot w/Instr.
3:45 Marching Rehearsal (Move 6-8, M&P 6-8, Rev1-6) – Parking Lot
4:45 Closing thoughts – Parking Lot
6:00 Dinner – University Center
7:30 Evening Activity
9:30 In Dorms
10:00 In Rooms
10:30 Lights Out

Monday, June 23

7:00am Breakfast – University Center
7:45 am Move to FA 115
8:00 Aerobics – FA 115
8:45 Move to Parking Lot – No Instr
9:00 Marching Technique/Fundamental Practice – Parking Lot
10:25 Break; Move back to Fine Arts Bldg
10:40 Leadership Training Session I – FA115
11:45 Lunch – University Center
1:00pm Music Sectionals (bring instruments) – Classrooms 115, 302, 303, 304, 265, 268, Drumline outside BH
2:15 Leadership Training Session II – FA115
3:00 Break; Move to Parking Lot (No Instr.)
3:15 Marching Band Rehearsal (No Instr, Coord, P 1-3) – Parking Lot
4:45 Closing thoughts – Parking Lot
5:15 Dinner – University Center
7:30 Evening Activity
9:30 In Dorms
10:00 In Rooms
10:30 Lights Out

Thursday, June 26

7:00am Breakfast – University Center
7:45 am Move to FA 115
8:00 Aerobics – FA 115
8:45 Leadership Training Session VII – FA115
9:45 Move to Texas Hall
10:00 Marching Reh. (Rev P1-10, M&P P1-10) – Texas Hall
11:45 Lunch – University Center
1:15 Full Band (Standstill tune final work)– FA115
2:00 Move to Parking Lot (No Instr.)
2:15 Micro Teaching Session 2 – Parking Lot
3:30 Closing thoughts – Parking Lot
4:00 Dinner, pack, early check-out if desired
6:00 Show Run-thru - Texas Hall Stage
6:30 Be seated in audience and await performance
7:00 Camp Exhibition Performance
Boarders check out of residence halls after performance

Tuesday, June 24

7:00am Breakfast – University Center
7:45 am Move to FA 115
8:00 Aerobics – FA 115
8:45 Move to Parking Lot w/Instr.
9:05 Marching Rehearsal (Adv Tech, Rev P 1-3) – Parking Lot
10:30 Break; Move back to Fine Arts Bldg
10:45 Leadership Training Session III – FA115
11:45 Lunch – University Center
1:00pm Full Band (w/instruments) – FA115
2:15 Leadership Training Session IV – FA115
3:00 Break; Move to Parking Lot w/Instr.
3:15 Marching Rehearsal (Move P 3-6, M&P 1-3, Micro teach) – Parking Lot
4:45 Closing thoughts – Parking Lot
6:00 Dinner – University Center
7:30 Evening Activity
9:30 In Dorms
10:00 In Rooms

Leadership Camp Staff

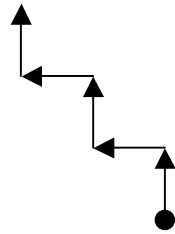
Nathaniel Neugent, Director of Bands, T.A. Howard MS
Jeff De Maagd, Associate Director of Bands, Southwest HS
Tate Fincher, Associate Director of Bands, Lake Highlands HS
Meredith Keller, Associate Director of Bands, T.A. Howard MS
Eric Mullins, Director of Bands, Western Hills HS
Joey Qualls, Associate Director of Bands, Aledo HS
Amanda Moore, University of Houston
Jenna Schmear, University of North Texas

UTA LEADERSHIP CAMP

MICRO-TEACHING DRILLS

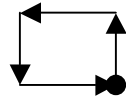
Micro Teaching Drill #1 – Stair-Step Left

Forward March 8, inside prep (left 45°)
Left Slide 8, outside prep (right 45°)
Forward March 8, inside prep
Left Slide 8, outside prep
Forward March 8, check close



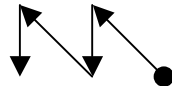
Micro Teaching Drill #2 – Box Drill Left

Forward March 8, inside prep
Left (forward) Slide 8, outside prep
Backward March 8, inside prep
Right (backward) Slide 8, check close (home)



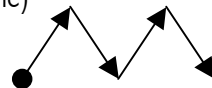
Micro Teaching Drill #3 – Saw-Tooth

Forward Left Oblique 8, home prep
Backward March 8, inside prep
Forward Left Oblique 8, home prep
Backward March 8, check close



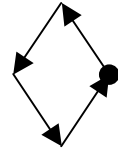
Micro Teaching Drill #4 – W Drill

Forward Right Oblique 8, home prep (cutting the angle)
Backward Right Oblique 8, home prep
Forward Right Oblique 8, home prep
Backward Right Oblique 8, check close



Micro Teaching Drill #5 – Diamond Left

Forward Left Oblique 8, home prep
Backward Left Oblique 8, home prep
Backward Right Oblique 8, home prep
Forward Right Oblique 8, check close



Micro Teaching Drill #6 – Hip Shift Drill

Forward Left Slide 8,
Hip Shift Forward to Backward:
• Rt. foot inside prep on 8, left foot inside prep on 1
Backward Left Slide 8
Hip Shift Backward to Forward:
• Rt. foot outside prep on 8, left foot outside prep on 1
Forward Left Slide 8, check close (home)

Terminology:

We are using the term **inside prep** and **outside prep** to minimize our use of the terms right and left. When you are doing a prep at a left 45° angle with the right foot it gets a little confusing. This simplifies the concept always knowing inside will always be toward your sternum no matter what foot you are on, and outside will always be away from the body. This especially comes in to play when drill moves in a show are not in 4/4 time.

The use of the term **home** refers to the primary direction you are going. For instance, “Shoulders remain home on the right slide” simply means that your shoulders will be forward while you are marching to the right. Additionally a “prep home” will mean straight forward. Another term that simplifies the teaching and learning process by having the same meaning all the time.

Note: Preps will be done on the platform of the foot that is preparing (in our case always the right foot).